

LOOK for those Buttons and roll-over effects

## In This Issue

|  |           |
|--|-----------|
| <b>Educational Lantern Slides ..</b>             | <b>3</b>  |
| <b>Forty Year Celebration.....</b>               | <b>4</b>  |
| <b>Lantern Slide Collection.....</b>             | <b>6</b>  |
| <b>The Magic Lantern Man.....</b>                | <b>8</b>  |
| <b>Fantascope Revisited .....</b>                | <b>9</b>  |
| <b>Magic Lanterns<br/>in the 1890s .....</b>     | <b>10</b> |
| <b>Society Annual<br/>Financial Report .....</b> | <b>10</b> |
| <b>Bonne Année 2019.....</b>                     | <b>12</b> |



*Oliver Hardy, Billy West "Cupid's Rival" 1917 Coming Attraction Slide*

## Happy New Year from Erkki and Machiko!

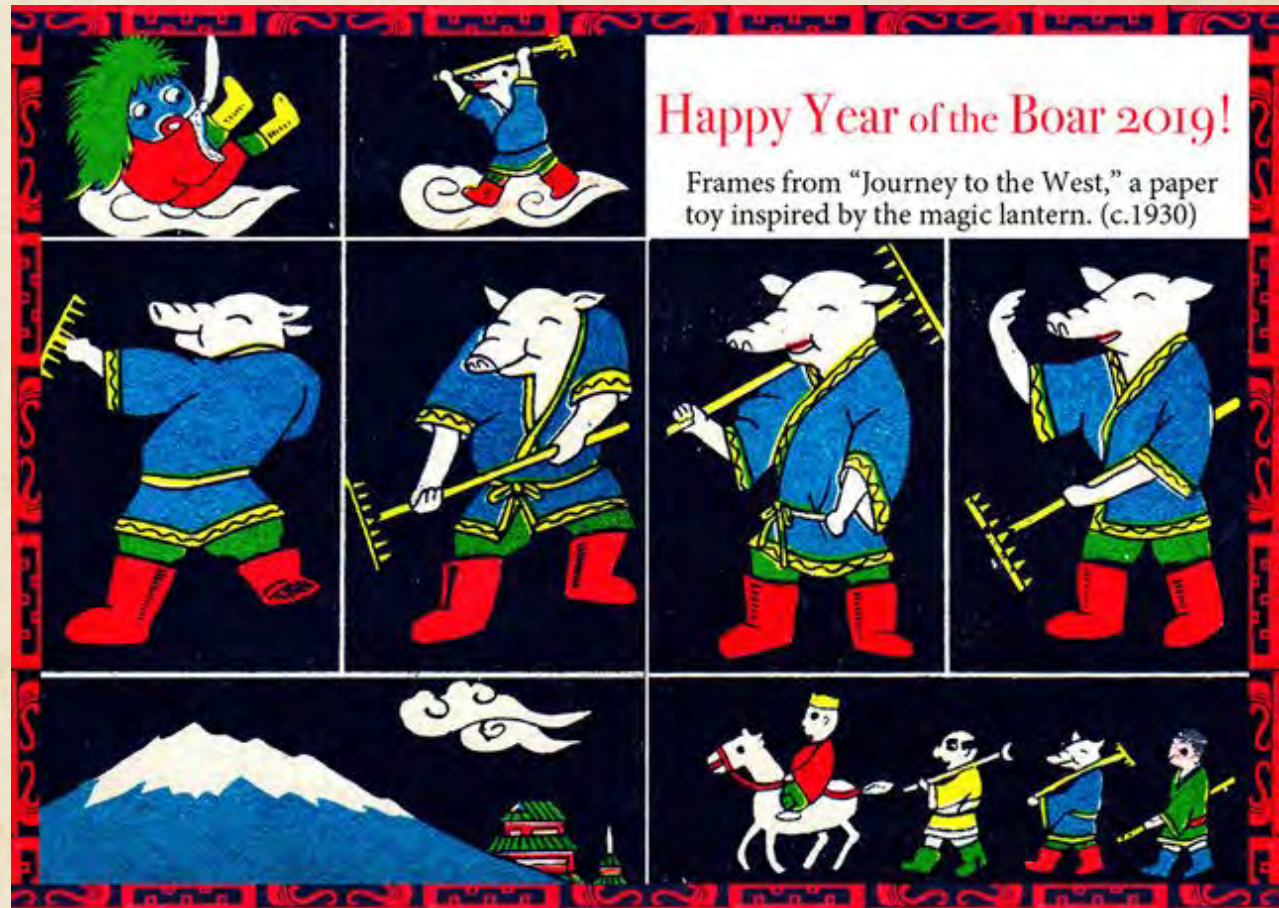
**From Machiko Kusahara**  
kusahara@ka2.so-net.ne.jp

Dear David,

This is a part of a B4 size paper to be used for paper puppet theater by children. It “evolved” from utsushi-e and further developed into “kamishibai” paper theater that is still popular today in Japan. Maybe next E-Pub?

Regards

Machiko







## From Previous Issue Educational Lantern Slides

### From Tom Rall

Hi Veronica,

I saw your interest in Educational lantern slides in our society publication and David Evans' response citing the Keystone production, certainly the most extensive nationwide. As you've probably already discovered, the Keystone company was located in Meadville, PA and a nice private museum, now open primarily by appointment, exists there with an extensive collection of information on the educational division, which besides the larger 600 Set and smaller 300 sets devoted to American History and Primary Education also later made dozens of smaller 25-slide sets devoted to geography, social studies, etc. The Meadville museum, I believe, has a complete set of the teacher instructional booklets for each of these smaller sets.

Another lesser known source, but one I consider significant in terms of the quality of its slide production was the New York Department of Visual Instruction, which



produced slides for NY state schools for more than 40 years at the turn of the last century. Though I am unaware of any extensive research there, I believe the NY State Archives in Albany has most of the slides archived.

I've been collecting and dealing both Keystone and NY

slides for years and have complete 600 and primary sets as well as a nearly complete history slide set. And I recently purchased more than 10,000 New York slides which I've begun sorting, both for my collection, and for resale. If you're ever in the DC area, I'd be happy to arrange a private viewing. The invitation, of course, also extends to all society members!

Tom Rall, Member  
Magic Lantern Society  
1101 N Kentucky St  
Arlington, VA 22205  
703-534-8220

### *Examples of other educational slide producers*



# Magic Lantern Society of the US and Canada



From basic beginnings to where we are after forty years

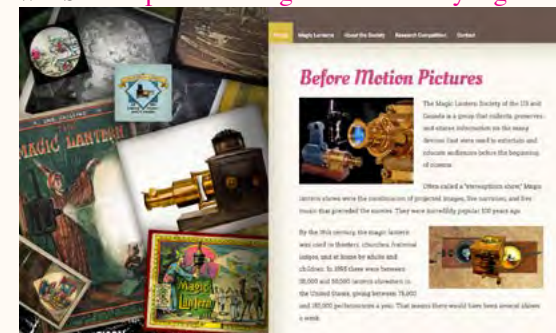
*The Magic Lantern Gazette*



E-Publication



Web Site <http://www.magiclanternsociety.org/>



Facebook Site <https://www.facebook.com/groups/407347156096502/?fref=nf#>



First newsletter of the society April 1979

ML BULLETIN  
Publication of the Magic Lantern Society  
of the United States and Canada  
Vol. 1, No. 1, April 1979  
Editor: Leora Wood Wells  
7101 Woodland Drive  
Springfield, Virginia 22151  
Chairman, Joe Koch  
819 14th Street NE  
Auburn, Washington 98002

ML BULLETIN  
With this issue, Volume 1, Number 1, The ML Bulletin begins quarterly publication as the official communication medium of the Magic Lantern Society of the United States and Canada. Each issue will contain some or all of the following sections:

- an article on some historical or technical aspect of magic lanterns
- an item on a personal experience in collecting magic lanterns or giving shows
- a news update section on activities of the society and of individual members
- a question and answer column through which members can exchange information about lantern manufacturers, artists, distributors, types of fuel, etc.
- a list of newly published articles on magic lanterns or on the society
- a list of lanterns, slides, literature and related items members wish to buy, sell or trade.

**Contributions needed.** All of these sections will be based on material contributed by members. Now useful and interesting the Bulletin is will depend upon the volume and quality of material submitted. Please send all items for publication to Leora Wood Wells, Editor, ML Bulletin, 7101 Woodland Drive, Springfield, Virginia 22151. Length for historical, technical and personal experience items 250-500 words.

Link to this first newsletter of the society dated, April 1979.

**To celebrate those forty years we are going to share some highlights in following issues of the E-pub. Please share any stories or images you would like to be featured.**

At web site scroll to bottom of page for link.


continued next page




# Magic Lantern Society US and Canada



March 1, 1980


 Merce Showmen  
 Magic Lanternist  
 Gallantee Showmen  
 M.L.S. of U.S. & Canada



 Welcome!


Seattle, Wash  
 March 1, 1980

Fellow Members:  
 You are invited to attend a meeting of northwest members of the Magic Lantern Society of the U.S. and Canada, Saturday 12, 1980, one pm. to five or six pm. The gathering will be at the home of Bob and Cara Bishop. The address is:  
 107 North 77th. Street,  
 Seattle, Wash., 98103.  
 For interest we will have a guest speaker. Facilities available for projection of any favorite or unique slides to bring along. It should be an interesting afternoon more step towards establishment of our organization.  
 Please send confirmation of your attendance.  
 Most sincerely  
 R. O. Bishop

Light the Lantern.  
 Welcome, Joe Koch and The Old Projectionist.  
 Guest speaker, Prof. Vanick Galstuan, U.S. and Canada.  
 Discussion: Shall this meeting be the first of its kind?  
 Check the paraffin oil! Projection of slides. Listen to some of the Gallantee Showman of England.  
 Visit, tell tall tales, lie a little. Screen up, Lantern out. 5-6 pm.  
 P.S.: With prior notice we believe our first meeting will be arranged.

First meeting notice of small group northwest


 Merce Showmen  
 Magic Lanternist  
 Gallantee Showmen


 M.L.S. of U.S.  
 Welcome!  
 Canada

Seattle, Washington  
 July 16, 1980

Fellow Members:  
 The second meeting of Northwest members of The Magic Lantern Society of the U.S. and Canada will occur August 16, 1980, 1:00 p.m. at the home of:  
 Alice and Joe Koch  
 819 - 14th St. N.E.  
 Auburn, Washington 98002  
 There will be a guest speaker. A short business meeting will be followed by an informal trade and barter session. Members are invited to price and bring an item of the visual medium such as slides, printed material, kinetic device, etc. Potluck refreshments are the order of the day. If you have questions regarding potluck, call Alice Koch.  
 It will again be an afternoon of interest. Confirmation of attendance would be appreciated.

Telephone:  
 Area Code 206  
 833-7784

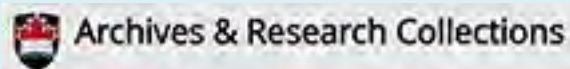
Most sincerely,  
 R. O. Bishop, Sr.  
 N.W. Chairman

1:00 p.m.  
 LIGHT THE LANTERN  
 Report on National Society and prognosis of plans for the first national convention: National Honorary Chairman, Joe Koch.  
 Speaker.  
 Close meeting. Open barter and trade session.  
 4:00 p.m.  
 CHECK THE PARAFFIN OIL!  
 5:00 - 6:00 p.m.  
 SCREEN UP, LANTERN OUT.

July 16, 1980

Second meeting notice of group northwest Note on agenda the discussion of the first convention of the society.

## Lantern Slide Collection



### Lantern Slide Collection

In 2017, Archives and Research Collections at Carleton University Library acquired a slide projector and several sets of miscellaneous lantern slides. The slides depict various geographic images and images used for education and entertainment ranging from 1862-1955. The projector is a Prado 500 made by the Ernst Leitz Wetzlar Company in Germany c. 1954.

This exhibit explores the history, manufacture, and purpose of lantern slides as well as their corresponding projectors.



Home of the Peon, an Adobe Hut, Mexico City



Ruins

### Overview

The Lantern Slide Collection is made up of 109 slides. Eighty-eight of these slides are glass lantern slides and the other twenty-one are plastic. Most of the slides are in black and white, but forty slides are coloured and have been hand painted. The slides are of the French standard size of 3.25 x 4 inches

Archives & Research Collections  
Room 581, MacOdrum Library  
Carleton University  
1125 Colonel By Drive  
Ottawa ON K1S 5B6

<https://arc.library.carleton.ca/exhibits/lantern-slide-collection>

### Geographic Location Slides

The first series in the Lantern Slide Collection is Geographic Locations. This series encompasses lantern slides that relate to images from locations around the world. Most likely these were used as travelogues or to illustrate lectures.

Cultivating a Field of Egyptian Long Staple Cotton, near Phoenix, Arizona



*continued next page*



## Lantern Slide Collection continued

### Education and Entertainment Slides

The second series in the Lantern Slide Collection is Education and Entertainment. This series encompasses lantern slides that display a variety of amusing images. Most likely, these were used in classrooms, shows, or social gatherings.

### Songs/Lyrics

The Lantern Slide Collection contains twenty-five slides that feature song lyrics. These slides are mostly plastic but there are four glass slides. Some of the songs on the slides are World War I era songs that were popular amongst soldiers such as “K-K-K-Katy”. Other songs are Civil War era songs that were popular amongst Union soldiers and prisoners of war such as “Marching Through Georgia”. Then there are a few novelty songs, and other popular ragtime and jazz songs of their day such as “The Story Book Ball” and “On a Beautiful Night with a Beautiful Girl.”



### The Four Little Kittens' Christmas

The Lantern Slide Collection features thirty glass lantern slides from a set titled “The Four Little Kittens' Christmas”. Each slide in the set is hand-painted and has an image of kittens doing various activities all accompanied with captions. The slides were manufactured and published by the New York Board of Education's Visual Department in Buffalo.

The Lantern Slide Collection encompasses a variety of themes and represents the many ways in which lantern slides were used. The Geographic Location slides are an example of how lantern slides were used as travelogues. As well, the Education and Entertainment slides are an example of the storytelling and informational ways in which lantern slides were used. Since the 1840s, lantern slides have been able to delve into many different disciplines.

The Lantern Slide Collection provides a unique resource for researchers who wish to look into the form of historical representation and photographic history that is lantern slides. By having a slide projector in ARC, lantern slides as a visual tool can be fully understood and realized. The collection holds many different topics that can be applied to several areas of study. Images from locations around the world, wartime songs, and children's stories can all be found in this collection. The Archives and Research Collections possesses a unique form of history that many researchers can benefit from.

Santa left the toys.



They had turkey for dinner.

## The Magic Lantern Man

### From Erkki Huhtamo

Dear Kentwood,

Happy New Year! It has been a long time, too long, but lanternism continues. This text appeared in UCLA's magazine a few days ago:

<https://medium.com/ucla-magazine/magic-lantern-man-27d9ccabe9f7>

All the best,  
Erkki

The discovery of that magic lantern changed the Finland native's life, prompting him to redirect his career path from arts and cultural historian to pioneer of the field of media archaeology.

In 1999, Huhtamo joined the faculty at UCLA, where he is now a professor in the departments of Design Media Arts and Film, Television and Digital Media.



Huhtamo has devoted much of the last 30 years to treasure hunting. "Finding historical, moving-image devices involves traveling, peeking into antique stores and cultivating connections with collectors and dealers who understand what these devices are," he says of these quests, which are vital to keeping historic media forms from becoming obsolete.

Magic Lantern Man  
Go to the profile of  
UCLA Magazine

Jan 8  
By Bekah Wright,  
photo by Ethan Pines

Erkki Huhtamo  
finds a light worth  
keeping alive in the  
preservation of magic  
lanterns.



<https://medium.com/ucla-magazine/magic-lantern-man-27d9ccabe9f7>



## Fantascope from November 2015 E-pub

### From David Maclean

A few issues ago someone asked about lights to use in a turn of the last century postcard viewer. I use the lens and basic layout from one of those in a homebuilt unit as a sort of mini phantasmagoria lantern.



The light source is two personal headlamps with straps removed and mounted on a magnet with all-thread for adjustment. Photo below shows the lamps on either side of the lens and the two battery packs mounted on the left wall. The package reads that each lamp has a 1000 lumen output. I have not put a light meter on them but I have had good success projecting 15 feet outside at night both a skeleton puppet and other 3d props as well as flat prints.



This photo shows the skeleton from the front with lens removed). The lens is removed and with a single smaller headlamp of 400 lumens, white shadow slides and a combined white shadow/tank slide that allows red food coloring (blood) to drip down show up very well.



The lamps run on just three AA batteries which the package reads last up to 33 hours and produce no noticeable heat.



## Magic Lanterns in the 1890s

**From: phillip2446**

phillip2446@gmail.com

Hi david

Can i ask you?

Did magic lanterns in the 1890s have electricity or were they all kerosene based?

thanks

phil

**From David Evans**

Hi Phil

The answer really is Yes and No. Virtually all children's toy lanterns used kerosene, but regular sized ones could be either. Kerosene (or sperm oil, whale oil etc) lamps with up to four wicks were used in smaller locations - homes up to about village hall size venues or so. When electric light became commonly available toward the end of the 1890s it was rapidly applied to lanterns, resulting in brighter illumination. A little later still electric arc lamps were tried, but were not really suitable for lantern use. They were good for early movie projectors though.

If you need more detailed information, please email me privately and can look up dates, references etc.

Thank you for contacting us.

David Evans

-

## Magic Lantern Society of the United States and Canada Annual Financial Report January 1, 2018 through December 31, 2018

### CLOSING BALANCE PRIOR ANNUAL REPORT

|  |    |           |                     |
|--|----|-----------|---------------------|
| Operating Balance January 1, 2018            | \$ | 30,311.09 |                     |
| Research Award Fund balance held in Checking | \$ | 106.40    |                     |
| <b>Total Cash Balance January 1, 2018</b>    |    |           | <b>\$ 30,417.49</b> |

### INCOME

|   |           |                 |                    |
|---|-----------|-----------------|--------------------|
| 2018 Membership Dues Paid in 2018 - Note 1      | \$        | 2,709.58        |                    |
| 2019 Membership Dues Paid in 2018 - Note 1      | \$        | 925.34          |                    |
| Gazette Sales - Hard Copy                       | \$        | -               |                    |
| Electronic Files Sales-Gazette and Index CD/DVD | \$        | -               |                    |
| Donations - Note 2                              | \$        | 185.00          |                    |
| Interest  | \$        | -               |                    |
| <b>Subtotal Income</b>                          | <b>\$</b> | <b>3,819.92</b> | <b>\$ 3,819.92</b> |

### 2018 CONVENTION - INCOME AND EXPENSES - Note 5

|   |    |            |                    |
|---|----|------------|--------------------|
| Supplies/Mailings/Printing/Registration Packets | \$ | (1,413.42) |                    |
| Convention Book Sales                           | \$ | 231.48     |                    |
| Metro Studio Theater - Friday-Saturday          | \$ | (4,129.64) |                    |
| Convention Hotel Expenses                       | \$ | (12.65)    |                    |
| Banquet Dinner Expenses                         | \$ | (3,828.35) |                    |
| Auction Payout                                  | \$ | (6,057.21) |                    |
| Show Tickets                                    | \$ | 152.48     |                    |
| Sales Tables                                    | \$ | 100.00     |                    |
| Registrations and Day Passes                    | \$ | 6,762.30   |                    |
| Registration Refunds - Overpayments             | \$ | (70.00)    |                    |
| Banquet Dinner Income                           | \$ | 2,112.72   |                    |
| Auction Income                                  | \$ | 7,439.66   |                    |
| <b>Subtotal Convention</b>                      |    |            | <b>\$ 1,287.37</b> |

*continued next page*



## Annual Financial Report Continued

### OPERATING EXPENSES

|  |   |    |            |               |
|--|---|----|------------|---------------|
| Administration                                       | Postage - Note 3                                      | \$ | (307.20)   |               |
|  | Supplies  | \$ | -          |               |
|  | Subtotal Administration                               |    |            | \$ (307.20)   |
| Electronic Files - Gazette and Index                 | CD/DVD Electronic File Postage                        | \$ | -          |               |
|  | CD/DVD Electronic File Supplies                       | \$ | -          |               |
|  | Total Electronic files - Gazette and Index            |    |            | \$ -          |
| Membership Directory                                 | Postage   | \$ | -          |               |
|  | Printing  | \$ | -          |               |
|  | Supplies  | \$ | -          |               |
|  | Subtotal Directory                                    |    |            | \$ -          |
| Gazette - 4 Issues - Note 4                          | Postage   | \$ | (1,460.37) |               |
|  | Printing  | \$ | (921.80)   |               |
|  | Supplies  | \$ | (101.10)   |               |
|  | Subtotal Gazette                                      |    |            | \$ (2,483.27) |
| Membership   | Awards/Memorials                                      | \$ | (52.41)    |               |
|  | Officer Election Ballot - Printing                    | \$ | -          |               |
|  | Officer Election Ballot - Mailing                     | \$ | -          |               |
|  | New Member Welcome Postage                            | \$ | -          |               |
|  | New Member Welcome Supplies                           | \$ | -          |               |
|  | Renewal Member Postage                                | \$ | -          |               |
|  | Renewal Member Printing                               | \$ | -          |               |
|  | Renewal Member Supplies                               | \$ | -          |               |
|  | Subtotal Membership                                   |    |            | \$ (52.41)    |
| Publicity  | MLS Flyer Printing                                    | \$ | -          |               |
|  | MLS Flyer Postage                                     | \$ | -          |               |
|  | Subtotal Publicity                                    |    |            | \$ -          |
| Website  | IPowerPro Hosting Fee through 3/5/2019                | \$ | (179.40)   |               |
|  | Network Solutions domain registration through 4/10/19 | \$ | (39.99)    |               |
|  | Subtotal Website                                      |    |            | \$ (219.39)   |
|  | Subtotal Operating Expenses                           |    |            | \$ (3,062.27) |
| Total Balance December 31, 2018 - All Accounts       |   |    |            | \$ 32,462.51  |
| Research Award Fund balance held in Checking Account |   |    |            | \$ 106.40     |
| Net Operating Balance December 31, 2018              |   |    |            | \$ 32,356.11  |

### NOTES

General: All funds held in traditional checking accounts at Bank of America.

1. Dues Income listed above is Net Income and does not include PayPal service charges.
2. Donations: Cash member donations. Physical donations sold at Auction included in Auction income.
3. Shipping for hard copy Gazettes to contributors and shipping for donated lanterns/slides
4. Four Issues: Vol 29, No. 2/3 & 4; Vol 30, No. 1 & 2
5. 2018 Convention Net 2017-2018 income - expenses = + \$ 1,830.68

Respectfully submitted, Ron Easterday, Treasurer, January 18, 2019



[http://www.museudelcinema.cat/eng/institut\\_seminari\\_2019.php](http://www.museudelcinema.cat/eng/institut_seminari_2019.php)

## 12th International Seminar on the Origins and History of Cinema

**The visible woman.  
On-screen presences  
of femininity (1895-1920)  
THURSDAY 28TH AND FRIDAY  
29TH MARCH, 2019**



## A Big Thank You to the following:

*contributing to this month's issue.*

Ron Easterday  
David & Lesley Evans  
Erkki Huhtamo  
Machiko Kusahara  
David Maclean  
Phillip  
Jacques Prenez  
Tom Rall

## Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

**E-mail Larry**



## REMINDER

This is the time of year when we all have to pay our dues to Magic Lantern Society of US & Canada. The subscription is still US\$40 for regular members, US\$25 for student members and US\$25 for the first year if you haven't joined yet. Last year most of you were very prompt with your payments, and we are always grateful for that - thank you! Let us see if we can do even better this year!

You can pay by PayPal to [secretary-treasurer@magiclanternsociety.org](mailto:secretary-treasurer@magiclanternsociety.org), by cash (US\$ please) or by check (also US\$) made payable to Magic Lantern Society of US & Canada, and these should be mailed to:

David Evans  
Secretary  
Magic Lantern Society of USA &  
Canada

4920 Bench Road  
Cowichan Bay BC  
V0R 1N1  
Canada

From Jacques Prenez  
[jacques@prenez.fr](mailto:jacques@prenez.fr)

**Bonne Année 2019**

